

HOLY INNOCENTS' EPISCOPAL CHURCH

SCHOENSTEIN PIPE ORGAN - 36 ranks, 31 voices

Opus 135 - finished: 2000

GREAT (II) - 10 rnk. Unenclosed, divided
between Chancel (2 rnk) & Gallery (8 rnk)

16	Double Bass (display)	61
8	Grand Open Diapason (dis.)	61
8	Open Diapason (Gal. dis)	61
8	`Cello (Doub. Bass ext.)	12
8	Open Diapason (Sw.)	
8	Viola Pomposa (S-E)	
8	Harmonic Flute (Gal. dis)	61
8	Gedeckt (Gal.)	61
8	Stopped Diapason (Sw.)	
4	Principal (Gal.)	61
4	Gemshorn (Sw.)	
4	Forest Flute (S-E)	
4	Chimney Flute (Sw.)	
2	Fifteenth (Sw.)	
	Mixture IV (Gal.)	214
	Mixture III (Sw.)	
16	Contra Oboe (Sw.)	
8	Harmonic Trumpet (S-E)	
8	Cornopean (Sw.)	
8	Corno di Bassetto (S-E)	

SWELL (III) - 12 rnk. Enclosed in Chancel

16	Bourdon (wood)	12
8	Open Diapason	61
8	Stopped Diapason (wood)	61
8	Gamba	61
8	Vox Celeste (TC)	49
4	Gemshorn	61
4	Chimney Flute	61
2 2/3	Nazard (ext. Ch. Fl.)	
2	Fifteenth	61
	Mixture III	183
16	Contra Oboe	61
8	Cornopean	61
8	Oboe (ext.)	12
	Tremulant	

SOLO-ECHO (I) - 12 rnk. Enclosed in
Gallery

8	Viola Pomposa	61
8	Viola Celeste	49
8	Concert Flute (wood)	61
8	Corno Dolce (Con fl bass)	49
8	Flute Celeste (TC)	49
4	Forest Flute	61
2 2/3	Nazard	61
2	Piccolo (ext. For. Fl.)	12
1 3/5	Tierce (TC)	49
1 1/3	Larigot (ext. Naz.)	5
16	Trombone (ext. Harm. Tpt)	12
8	Tuba (heavy wind)	61
8	Harmonic Trumpet	61
8	Corno di Bassetto	61
8	Vox Humana	61
4	Tuba Clarion (heavy wind)	12
	Tremulant	

PEDAL - 2 rnk. Unenclosed in Gallery

32	Sub Bass (1-9 resultant)	3
16	Diapason (ext. - wood)	12
16	Double Bass (Gt.)	
16	Sub Bass (wood)	32
16	Bourdon (Sw.)	
8	Principal	32
8	`Cello (Gt.)	
8	Open Diapason (Sw.)	
8	Viola Pomposa (S-E)	
8	Flute (Gal. Gt. Harm)	
8	Gedeckt (Gal. Gt.)	
8	Stopped Diapason (Sw.)	
4	Fifteenth (Gt. - ext. Gr. Op. Diap)	
4	Flute (Gal. Gt. Harm.)	
4	Stopped Diapason (Sw.)	
16	Trombone (S-E)	
16	Contra Oboe (Sw.)	
8	Tuba (S-E)	
8	Cornopean (Sw.)	
4	Corno di Bassetto (S-E)	
4	Oboe (Sw.)	

Great to Great	4
Great Unison off	
Swell to Swell	16
Swell to Swell	4
Swell Unison off	
Solo-Echo to Solo-Echo	16
Solo-Echo to Solo-Echo	4
Solo-Echo Unison off	
Great to Pedal	8
Great to Pedal	4
Swell to Pedal	8
Swell to Pedal	4
Solo-Echo to Pedal	8
Solo-Echo to Pedal	4
Swell to Great	16
Swell to Great	8

Swell to Great	4
Solo-Echo to Great	16
Solo-Echo to Great	8
Solo-Echo to Great	4
Solo-Echo to Swell	8
Great to Solo-Echo	8
Great to Solo-Echo	4
Swell to Solo-Echo	8
Swell to Solo-Echo	4

(Chancel & Gallery Great couple together
and share combination pistons.)

Solid state, capture combination action with
16 memory levels.

12 General pistons (8 duplicate toe studs),
8 X 3 manual locals, 4 pedal toe studs.

Solo-Echo, Swell, and Crescendo balanced
pedals.